



Ralf Behrens

Germany, Edewecht

O Heiland, rei die Himmel auf (very low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Heiland, rei die Himmel auf [very low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Trombone

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 39. The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes. There are fermatas over the final notes of both staves in measure 42.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes. There are fermatas over the final notes of both staves in measure 45.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#). The bass staff contains a melodic line with quarter and half notes. The treble staff contains a rhythmic accompaniment with eighth and quarter notes. There are fermatas over the final notes of both staves in measure 51.