



Ralf Behrens

Germany, Edewecht

O Heiland, reiß die Himmel auf (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Heiland, reiß die Himmel auf [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-3. The Tenor Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 6/4 time signature. Both parts begin with a whole note rest in the first measure.

Musical notation for measures 4-8. The Tenor Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides accompaniment with chords and a bass line. Measure 8 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 9-14. The Tenor Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides accompaniment with chords and a bass line. Measure 14 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 15-20. The Tenor Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides accompaniment with chords and a bass line. Measure 20 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 21-24. The Tenor Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides accompaniment with chords and a bass line. Measure 24 ends with a double bar line and a 4/4 time signature change.

27

Musical notation for measures 27-32. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment in 8/8 time. The music features a mix of eighth and quarter notes with rests.

33

Musical notation for measures 33-38. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment in 8/8 time. The music continues with eighth and quarter notes.

39

Musical notation for measures 39-42. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment in 8/8 time. At measure 40, the time signature changes to 6/8. The piano part features dotted half notes.

43

Musical notation for measures 43-45. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment in 6/8 time. The piano part features dotted half notes.

46

Musical notation for measures 46-51. The top staff is the vocal line in G major, and the bottom staff is the piano accompaniment in 6/8 time. The music concludes with a double bar line.