



# Ralf Behrens

Germany, Edewecht

## O Heiland, reiß die Himmel auf (in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O Heiland, reiß die Himmel auf [in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Baritone Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Baritone Saxophone  
in Eb

Guitar

Musical notation for measures 1-3. The Baritone Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 6/4 time signature. The guitar part starts with a whole rest in the first measure, followed by a series of chords.

Musical notation for measures 4-8. The Baritone Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment of chords. Measure 8 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 9-14. The Baritone Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment of chords. Measure 14 ends with a double bar line and a 3/4 time signature change.

Musical notation for measures 15-20. The Baritone Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment of chords. Measure 20 ends with a double bar line and a 4/4 time signature change.

Musical notation for measures 21-24. The Baritone Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) continues with a rhythmic accompaniment of chords. Measure 24 ends with a double bar line and a 4/4 time signature change.

27

33

39

43

46