



# Ralf Behrens

Germany, Edewecht

## O Heiland, reiß die Himmel auf (in C - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O Heiland, reiß die Himmel auf [in C - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The music consists of eighth and sixteenth notes with rests.

33

Musical notation for measures 33-38. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The music consists of eighth and sixteenth notes with rests.

39

Musical notation for measures 39-42. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The music changes to 6/4 time at measure 39. The piano part features dotted half notes.

43

Musical notation for measures 43-45. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The music continues in 6/4 time with dotted half notes.

46

Musical notation for measures 46-50. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The music continues in 6/4 time with dotted half notes.