



# Bernard Dewagtere

France, SIN LE NOBLE

## O Saviour, tear open the heavens Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Saviour, tear open the heavens  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Baritone saxophone and piano  
**Style:** Christmas - Carols

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# O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-4. The Saxophone Baryton part is in G major (one sharp) and 4/4 time, starting with a piano (*p*) dynamic. The Piano accompaniment is in B-flat major (two flats) and 4/4 time, also starting with a piano (*p*) dynamic. Both parts feature a repeat sign after the first measure.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 5-8. The Saxophone Baritone part is in G major (one sharp) and 4/4 time, starting with a piano (*p*) dynamic. The Piano accompaniment is in B-flat major (two flats) and 4/4 time, also starting with a piano (*p*) dynamic. Both parts feature a repeat sign after the first measure.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 9-12. The Saxophone Baritone part is in G major (one sharp) and 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The Piano accompaniment is in B-flat major (two flats) and 4/4 time, also starting with a mezzo-piano (*mp*) dynamic. Both parts feature first and second endings (1. and 2.) after the first measure.

O Heiland, reiß die Himmel auf

Sax. Bar.

2  
12

12

This system contains measures 12 through 15. The Saxophone part (Sax. Bar.) is in the treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 12 measures, then plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Sax. Bar.

16

16

*p*

*p*

This system contains measures 16 through 18. The Saxophone part continues with the same melodic line. The Piano accompaniment includes dynamic markings: *p* (piano) above the right hand staff in measure 17 and *p* below the left hand staff in measure 17. The piano part continues with similar harmonic support.

Sax. Bar.

19

19

*rit.*

*pp*

*pp*

This system contains measures 19 through 21. The Saxophone part has a *rit.* (ritardando) marking above it in measure 19. The Piano accompaniment has *pp* (pianissimo) markings above the right hand staff and below the left hand staff in measure 21. The piece concludes with a double bar line and repeat dots.