



Bernard Dewagtere

France, SIN LE NOBLE

O Saviour, tear open the heavens Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Saviour, tear open the heavens
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Violon

p

Violon

p

Alto

p

Violoncelle

p

Vln.

Vln.

Alt.

Vlc.

Vln.

mp

Vln.

mp

Alt.

mp

Vlc.

mp

O Heiland, reiß die Himmel auf

2
12

Vln.
Vln.
Alt.
Vlc.

This system contains measures 2 through 12 of the score. It features four staves: Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The music is in D major and 2/4 time. The first measure of this system (measure 2) is marked with a '2' above the staff and a '12' below it. The notation includes quarter notes, eighth notes, and dotted quarter notes.

16

Vln.
Vln.
Alt.
Vlc.

p

This system contains measures 16 through 20. It features the same four staves as the previous system. The first measure of this system (measure 16) is marked with a '16' above the staff. A dynamic marking of *p* (piano) is placed below the first measure of each staff. The notation continues with quarter and eighth notes.

19

Vln.
Vln.
Alt.
Vlc.

rit.

pp

This system contains measures 19 through 23. It features the same four staves. The first measure of this system (measure 19) is marked with a '19' above the staff. A *rit.* (ritardando) marking is placed above the first measure. A dynamic marking of *pp* (pianissimo) is placed below the final measure of each staff. The system concludes with a double bar line.