



# Ralf Behrens

Germany, Edewecht

## O Heiland, rei die Himmel auf (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	O Heiland, rei die Himmel auf [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Viola

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff provides accompaniment with chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. At measure 39, the time signature changes to 6/4. The bass staff features a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems. The piece concludes with a double bar line at the end of measure 51.