



# Ralf Behrens

Germany, Edewecht

## Hava nagila (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hava nagila [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Hava nagila

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160



Viola

Guitar

4

7

10

1.

2.

3

8

Detailed description: This is a musical score for Viola and Guitar. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as approximately 60-160 beats per minute. The Viola part is in the bass clef, and the Guitar part is in the treble clef. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The guitar part includes fingerings (e.g., 8, 7, 6, 5, 4, 3, 2, 1) and dynamic markings like accents (>). The Viola part includes dynamic markings like accents (>) and slurs.

13

Musical notation for measures 13-15. The bass clef staff contains a sequence of notes: two whole notes (G2, A2), followed by six eighth notes (B2, C3, D3, E3, F3, G3), and a quarter note (A3). The treble clef staff features a series of chords: six chords of G2, A2, B2, C3, D3, E3, F3, G3, followed by a series of chords of G2, A2, B2, C3, D3, E3, F3, G3, and finally a series of chords of G2, A2, B2, C3, D3, E3, F3, G3.

16

Musical notation for measures 16-18. The bass clef staff contains a sequence of notes: a quarter note (G2), followed by six eighth notes (A2, B2, C3, D3, E3, F3), and a quarter note (G3). The treble clef staff features a series of chords: six chords of G2, A2, B2, C3, D3, E3, F3, G3, followed by a series of chords of G2, A2, B2, C3, D3, E3, F3, G3, and finally a series of chords of G2, A2, B2, C3, D3, E3, F3, G3.

19

Musical notation for measures 19-21. The bass clef staff contains a sequence of notes: a quarter note (G2), followed by six eighth notes (A2, B2, C3, D3, E3, F3), and a quarter note (G3). The treble clef staff features a series of chords: six chords of G2, A2, B2, C3, D3, E3, F3, G3, followed by a series of chords of G2, A2, B2, C3, D3, E3, F3, G3, and finally a series of chords of G2, A2, B2, C3, D3, E3, F3, G3.

D.S. al Coda

22

Musical notation for measures 22-24. The bass clef staff contains a sequence of notes: a quarter note (G2), followed by six eighth notes (A2, B2, C3, D3, E3, F3), and a quarter note (G3). The treble clef staff features a series of chords: six chords of G2, A2, B2, C3, D3, E3, F3, G3, followed by a series of chords of G2, A2, B2, C3, D3, E3, F3, G3, and finally a series of chords of G2, A2, B2, C3, D3, E3, F3, G3.