



Patrice Durand

Happy Birthday Variations Hill, Patty

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Happy Birthday Variations
Composer: Hill, Patty
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Celebratory

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Happy Birthday

Variations

Patrice Durand

♩ = 92

1 *F*

3

6 *To Coda* *mp*

9 III I V III VIII

12 XII X VIII V III XII

15 VIII *mf* ♩ = 104

18 *p*

21 *p*

24

Musical staff 24-26: Treble clef, 2/4 time signature. Measures 24-26 feature a sequence of eighth-note triplets. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

27

Musical staff 27-29: Treble clef, 2/4 time signature. Measures 27-29 continue the eighth-note triplet sequence. The bass line consists of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

30

Musical staff 30-32: Treble clef, 2/4 time signature. Measures 30-32 continue the eighth-note triplet sequence. The bass line consists of quarter notes: E2, D2, C2, B1, A1, G1, F1, E1.

33

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 feature eighth-note pairs. The bass line consists of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measure 37 starts with a circled 4 and a 0. Measures 37-40 feature eighth-note pairs. The bass line consists of dotted quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

41

Musical staff 41-43: Treble clef, 2/4 time signature. Measures 41-43 feature sixteenth-note runs. The bass line consists of dotted quarter notes: E2, D2, C2, B1, A1, G1, F1, E1.

44

Musical staff 44-46: Treble clef, 2/4 time signature. Measures 44-46 continue the sixteenth-note runs. The bass line consists of dotted quarter notes: D2, C2, B1, A1, G1, F1, E1, D1.

47

Musical staff 47-49: Treble clef, 2/4 time signature. Measures 47-49 continue the sixteenth-note runs. The bass line consists of dotted quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. Measure 49 ends with a double bar line and repeat sign.