



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Hallelujah for 2 ocarinas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Ocarina, Guitar, Violin
<b>Style:</b>	Traditional

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Hallelujah

Leonard Cohen

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time. The melody in the top staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The bass line in the bottom staff follows a similar rhythmic pattern, starting with a quarter note and ending with a quarter note.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time. The melody in the top staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The bass line in the bottom staff follows a similar rhythmic pattern, starting with a quarter note and ending with a quarter note.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time. The melody in the top staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The bass line in the bottom staff follows a similar rhythmic pattern, starting with a quarter note and ending with a quarter note.