



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	GUITAR DUETTS (Vol 1) [16 songs from different countries]
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitars (Duet)
Style:	Folk

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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GUITAR DUETTS

FOR
BEGINNERS

Volume 1

Collected and arranged by
Eythor Thorlaksson

The Guitar School - Iceland

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BRAVO

French folk song

Allegro

G. 1

mf

G. 2

f

mf *p*

f

mf

DON SIMON

Anonimo

Moderato

G. 1

G. 2

p

poco rit.

mf a tempo

p

mf

TODOS A MIRAR

Anonimo

Andante

G. 1

mf

G. 2

p i p i p i p i

p

f

poco rit.

mf a tempo

Fine

p i p i p i p i

p

D. S. al Fine

SANT MIQUEL

Catalan folk song

Andante

G. 1

mf *p*

G. 2

mf

p

mf

f

SE N'HA ANAT EL SOL

Folk song

Allegro

G. 1 *mf*

G. 2

The first system consists of two staves, G. 1 and G. 2, in 2/4 time. G. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. G. 2 starts with a half note E3, followed by quarter notes F3, G3, and A3. The dynamic is marked *mf*.

The second system continues the melody. G. 1 has quarter notes D5, E5, F5, and G5. G. 2 has quarter notes B2, C3, D3, and E3. The dynamic is marked *f*. A first ending bracket is shown over the final two notes of G. 1.

The third system features more complex rhythmic patterns. G. 1 includes triplets and fingerings: 1 3, 1, 3, 0, 1 3, 1. G. 2 continues with quarter notes. The dynamic is *mf*.

The fourth system includes a repeat sign. G. 1 has quarter notes G4, A4, B4, and C5. G. 2 has quarter notes E3, F3, G3, and A3. The dynamic is marked *mf*.

The fifth system concludes the piece. G. 1 has quarter notes D5, E5, F5, and G5. G. 2 has quarter notes B2, C3, D3, and E3. The piece ends with a double bar line.

BALLEN LES MANETES

Catalan folk song

Allegretto

G. 1

mf

G. 2

p

mf

DON LUIS

Catalan folk song

Allegretto

G. 1

p

G. 2

EL CUCUT BROMISTA

E. Schmid

Allegro

G. 1

mp

G. 2

f

p

f

2 0 3

KRITTE - VITTE - VITT - BOM - BOM

Danish folk song

G. 1

mf

G. 2

2.

f

mf

p

1.

2.

f

HOLDERÍA HOLDRÍÓ

Austrian folk song

Allegro

G. 1 *mf*

G. 2

The first system consists of two staves, G. 1 and G. 2, in 3/4 time. G. 1 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. G. 2 starts with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The system ends with a double bar line.

p

The second system continues the music from the first system. It consists of two staves. The melody in G. 1 continues with quarter notes D5, E5, and F#5, followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The bass line in G. 2 continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The system ends with a double bar line.

The third system continues the music. It consists of two staves. The melody in G. 1 continues with quarter notes D5, E5, and F#5, followed by quarter notes G4, A4, B4, and C5. The bass line in G. 2 continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The system ends with a double bar line.

mf a tempo

The fourth system continues the music. It consists of two staves. The melody in G. 1 continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The bass line in G. 2 continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The system ends with a double bar line.

The fifth system continues the music. It consists of two staves. The melody in G. 1 continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The bass line in G. 2 continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. The system ends with a double bar line.

MARETA, MARETA

Folk song from Valencia

Andantino

G. 1

p

G. 2

mf

p

mf

f

mf

EL MARQUES DE MOCHALES

Folk song from Leon

Moderato

G. 1

mf

G. 2

f

p

f

SINCOPADO

Eythor Thorlaksson

Moderato

G. 1

mf

G. 2

TIROLADA

Eythor Thorlaksson

Allegro

G. 1

G. 2

p

rit.-----

p

mf a tempo

p

mf

0 0 1 4 3 1 3

② --- ②

p

mf

0 0 1 4 3 1 3

② --- ③

COMO QUIERES QUE TE QUIERAS

Folk song from Leon

Allegretto

VII

G. 1

G. 2