



Ioan Dobrinescu

Roumania, Bucharest

Guadalajara Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Guadalajara
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=60016>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Guadalajara

arr. Ioan Dobrinescu

Presto ♩ = 186

Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *f*

Contrabass *f*

Detailed description: This system contains the first seven measures of the piece. The Violin I part features a rapid sixteenth-note tremolo pattern starting at measure 1, marked *f*. The Violin II part has a melodic line with a slur over measures 2-7, marked *mf*. The Viola part enters at measure 2 with a chordal accompaniment, also marked *mf*. The Violoncello and Contrabass parts provide a steady bass line, both marked *f*. The key signature has one flat and the time signature is 6/8.

8

Vln. I *ff*

Vln. II *mf*

Vla. *pizz.*

Vc. *f*

Cb. *f*

Detailed description: This system covers measures 8 through 14. The Violin I part has a more active melodic line with slurs, marked *ff*. The Violin II part continues with a tremolo pattern, marked *mf*. The Viola part has a melodic line with a slur over measures 10-14, marked *pizz.*. The Violoncello and Contrabass parts continue with their bass line, both marked *f*. The key signature and time signature remain the same.

15

A

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *f*

Cb. *f*

mp

Detailed description: This system covers measures 15 through 20. A section marker 'A' is placed above measure 15. The Violin I part has a melodic line with slurs, marked *mp*. The Violin II part has a melodic line with slurs, marked *mp*. The Viola part has a rhythmic accompaniment with slurs, marked *p*. The Violoncello and Contrabass parts continue with their bass line, both marked *f*. A *mp* dynamic marking is also present below the Violoncello part in measure 17. The key signature and time signature remain the same.

22 B

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mf
p

Detailed description: This system covers measures 22 to 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measures 22-24 show the strings playing chords with some movement. Measure 25 is a rest for all instruments. Measures 26-28 feature a more active texture with various dynamics including *mp*, *mf*, and *p*.

29 *2 soli* *tr*

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mp
f

Detailed description: This system covers measures 29 to 35. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measures 29-31 feature a *2 soli* section for the Violin I and II parts, marked *mf*. Measure 32 includes a *tr* (trill) in the Violin I part. Measures 33-35 show a more active texture with dynamics ranging from *mf* to *f*.

36 *tutti*

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp

Detailed description: This system covers measures 36 to 42. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. Measure 36 is marked *tutti* and *p*. Measures 37-42 show a more active texture with dynamics ranging from *mp* to *f*.

43 **C**

Vln. I *f*

Vln. II *mf*

Vla. *ff*

Vc. *ff*

Cb. *f*

50

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57 **D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 soli

f

ff

tutti

ff

Detailed description: This system covers measures 64 to 70. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a whole rest in measure 64 and then a series of chords in measures 65-70. Vln. II is silent until measure 65, then plays a rhythmic pattern of eighth notes. Vla. plays a consistent eighth-note pattern. Vc. and Cb. provide a steady bass line. Dynamics include *f*, *ff*, and *tutti*. A *2 soli* marking is present above the Vln. II staff in measure 65.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

solo

f

Detailed description: This system covers measures 71 to 77. Vln. I plays chords. Vln. II plays chords. Vla. plays a rhythmic pattern. Vc. and Cb. provide a steady bass line. Dynamics include *f* and *solo*. A *solo* marking is present above the Vc. staff in measure 77.

78

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

1 solo

f

p

mp

Detailed description: This system covers measures 78 to 84. Vln. I and Vln. II play chords. Vla. plays a rhythmic pattern. Vc. plays a rhythmic pattern. Cb. provides a steady bass line. Dynamics include *p*, *f*, and *mp*. A *1 solo* marking is present above the Vla. staff in measure 80.

86

Vln. I *f* **F** *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

92

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

99

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Molto meno mosso $\text{♩} = 86$

Tempo primo ♩ = 180

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

arco

pizz.

ff