



# Pierre-yves Brégand

France

## About the artist

Former student at the conservatory Lyon, Paris and music school, currently choirmaster in Burgundy, I mainly arrange two voices on the principle of counterpoint.

**Qualification:** License in musicology

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pyb57.htm>

## About the piece

<b>Title:</b>	Greensleeves
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brégand, Pierre-yves
<b>Copyright:</b>	Copyright © Pierre-yves Brégand
<b>Publisher:</b>	Brégand, Pierre-yves
<b>Instrumentation:</b>	2 Voices
<b>Style:</b>	Renaissance

Pierre-yves Brégand on [free-scores.com](https://www.free-scores.com)



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# Greensleeves

*Traditionnel Anglais du 16ème siècle*

Soprano

A - las, my love, — you do me wrong, to cast me off — dis -

Basse

A - las, my love, — you do me wrong, to cast me off — dis -

7

S

cour - teous - ly. And I have lo - ved you so long — De -

Ba.

cour - teous - ly. And I have lo - ved you so long — De -

13

S

ligh — ting in — your com - pa - ny. Greens - leeves — was

Ba.

ligh — ting in — your com - pa - ny. Greens - leeves — was

19

S

all my joy — Greens - leeves was my de - light,

Ba.

all my joy — Greens - leeves was my de - light,

25

S

Grees leeves was my heart of gold, — and who but my la - dy Greens - leeves

Ba.

Grees leeves was my heart of gold, — and who but my la - dy Greens - leeves