



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Greenland Whale Fisheries
Composer: Traditional
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

This is a traditional sea song. In most of the versions collected from oral sources, the song opens up giving a date for the events that it describes (usually between 1823 and 1853). However, the song is actually older than this and a form of it was published as a ballad before 1725. Listen to the second mp3 below with a cello added to the song.

Gorden Gibson on free-scores.com



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- share your interpretation
- comment
- contact the artist

Greenland Whale Fisheries

The song tells of a whaling expedition that leaves for Greenland. The lookout spots a "whalefish", and harpoon boats are launched. However, the whale strikes the boat with its tail, capsizing it, and several men are killed. The captain grieves over losing his prey, but especially for having lost his men. He then orders the ship to sail for home, calling Greenland a "dreadful place."

Traditional - circa 1725

Arr. by Gorden Gibson

Typesetting Finale 2014

6=D

Andante ♩ = 75

GTR.

D A A7 D G

V..... III II

5 A D Bm G6 G

V II III

XII..... VII V II III XII

D A7 D G A6 Bm G6 A7

8

VII II **Moderato** (♩ = c.90)

D A7 D G A7sus A7 **Fine** D

13

D A7 D

18

The score is written for guitar in D major (6=D) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of 75. The second system (measures 5-7) continues the piece. The third system (measures 8-12) includes a change to 3/4 time and a tempo marking of 'Moderato' (c.90). The fourth system (measures 13-17) ends with a 'Fine' marking. The fifth system (measures 18-21) concludes the piece. The score includes various guitar techniques such as triplets, bends, and slurs, along with chord diagrams and fingering numbers.

Greenland Whale Fisheries

II V III II V
A7 D G6 A7 D

II V
A7 D A7 D

V
A7 D

II III
A7 D G6 A7

V II IX V II II
D A7 D A7 D.C. al Fine