



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Great Is Thy Faithfulness
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Religious - Sacred
Comment:	Great Is Thy Faithfulness is a popular Christian hymn written by Thomas Chisholm (1866–1960) with music composed by William M. Runyan (1870–1957) in Baldwin City, Kansas, U.S.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Great is thy Faithfulness

William M. Runyan-1923
Arr. by Gorden Gibson

Andante

GTR.

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six systems of music, each with a line of guitar notation and a line of chord diagrams below it. The notation includes various fret numbers, accidentals, and articulation marks like slurs and accents. The chord diagrams are labeled with Roman numerals and some with slash notation (e.g., 3/6BV). The piece ends with a 'rit.' (ritardando) marking.

II I II 4/6BII IV II I

BII I II IV 3/6BV I

7 II IV 3/6BV I 3/6BII II 4/6BII

13 BII IV 3/6BV IV V I

19 II IV 3/6BV I II IV 3/6BV

25 I 3/6BII I V

31 rit.