



Ralf Behrens

Germany, Edewecht

At Grandfather's Table (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At Grandfather's Table [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

The musical score is written for Flute and Guitar in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as approximately 132 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Flute part (top staff) features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part (bottom staff) provides a rhythmic accompaniment using chords and single notes, often with a '5' marking indicating a fifth fret. The score includes repeat signs and a final double bar line with a repeat sign. The guitar part concludes with a series of sustained chords.

17

21

25

29

33

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes, some with slurs and ties.

38

Musical notation for measures 38-41. The top staff continues the melodic line from measure 37. The bottom staff features a complex texture with multiple layers of notes, including a large section with many overlapping notes and slurs, suggesting a dense harmonic or rhythmic pattern.

42

Musical notation for measures 42-45. The top staff has a melodic line with a long note in measure 42, followed by eighth and sixteenth notes. The bottom staff has a bass line with eighth and sixteenth notes, some with slurs and ties.

46

Musical notation for measures 46-50. The top staff has a melodic line with eighth and sixteenth notes, some with accents (>) and slurs. The bottom staff has a bass line with eighth and sixteenth notes, some with slurs and ties.