



# Ralf Behrens

Germany, Edewecht

## At Grandfather's Table (Version 1) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At Grandfather's Table [Version 1]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At Grandfather's Table

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for two measures, followed by a repeat sign, and then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, starting with a bass line of G2, B2, D3, F3. The guitar part also includes a repeat sign after the second measure.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melody from measure 4, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues its accompaniment, with a bass line of G2, B2, D3, F3. The guitar part includes a repeat sign after the sixth measure.

9

Detailed description: This block contains measures 9 through 12. The Oboe part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues its accompaniment, with a bass line of G2, B2, D3, F3. The guitar part includes a repeat sign after the tenth measure.

13

Detailed description: This block contains measures 13 through 16. The Oboe part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part continues its accompaniment, with a bass line of G2, B2, D3, F3. The guitar part includes a repeat sign after the fourteenth measure and ends with a double bar line.

17

21

25

29

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes, including slurs and accents.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff features a complex texture with multiple overlapping lines of notes, including a large, multi-measure rest or sustained chord structure in the middle of the system.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff has a sparse melodic line with some rests. The lower staff contains a dense bass line with many chords and notes, including slurs and accents.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with chords and notes, including slurs and accents.