



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece



Title:	Ô grand Saint Nicolas
Composer:	Traditional
Copyright:	Copyright © Corentin Mathieu
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional

Corentin Mathieu on [free-scores.com](https://www.free-scores.com)



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Ô grand Saint Nicolas

Arr. Corentin Mathieu

Débutant

Chords: C, G7, C, G7, D7, G7, C, G7, C, F, C, G7, C

Three staves of music in 2/4 time. The melody is written on a single treble clef staff. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line.

Intermédiaire

Three staves of music in 2/4 time. The first two staves contain measures 13-24, and the third staff contains measures 25-36. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line.

Avancé

Three staves of music in 2/4 time. The first staff contains measures 37-48, the second staff contains measures 49-60, and the third staff contains measures 61-72. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a double bar line.