



AMAZING GRACES FOR BRASS BAND

16

SOP. CNT.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO E♭ HL.

1ST E♭ HL.

2ND E♭ HL.

1ST BAR. TC.

2ND BAR. TC.

1ST TEN. TC.

2ND TEN. TC.

B. TEN.

EUPH. TC.

BASSES Eb

BASS Bb

TIMP.

PERC.

GLOCK.

*p*

*mf*

*mp*

*f*

VIB.

UNIS.

8



AMAZING GRACES FOR BRASS BAND

48 **C** 2ND TIME ONLY

SOP. CNT. *ff*

SOLO COR. *f* *mf*

REP. COR.

2ND COR. *f*

3RD COR. *f*

FLUG.

SOLO E. HN. *f* *fp* *mf*

1ST E. HN. *f* *fp* *mf*

2ND E. HN. *f* *fp* *mf*

1ST BAR. TC *f* *mf*

2ND BAR. TC *f* *mf*

1ST TEN. TC

2ND TEN. TC

B. TEN. *f* *mf*

EUPH. TC *f* *mf*

BASSES Eb *f* *mf*

BASSES Bb *f* *mf*

TIMP. *f* *mf*

PERC. *f* *mf* *sfz*

CLASH *f* *mf*

GLOCK. **C**

AMAZING GRACES FOR BRASS BAND

This musical score is for 'Amazing Graces for Brass Band' and is divided into two systems. The first system begins at measure 56 and includes the following parts: Soprano (SOP. CNT.), Solo Cornet (SOLO COR.), Repetition Cornet (REP. COR.), 2nd Cornet (2ND COR.), 3rd Cornet (3RD COR.), Flute (FLUG.), Solo Euphonium (SOLO E. HN.), 1st Euphonium (1ST E. HN.), 2nd Euphonium (2ND E. HN.), 1st Baritone Trombone (1ST BAR. TC), 2nd Baritone Trombone (2ND BAR. TC), 1st Tenor Trombone (1ST TEN. TC), 2nd Tenor Trombone (2ND TEN. TC), Bass Trombone (B. TEN.), Euphonium Trombone (EUPH. TC), Basses Eb (BASSES Eb), Basses Bb (BASSES Bb), and Timpani (TIMP.). The second system includes Percussion (PERC.) and Glockenspiel (GLOCK.). The score is written in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *fp*. A 'PLAY X2' instruction is present at the top right of the first system, and a circled 'D' is located at the end of the first system and at the end of the second system.

AMAZING GRACES FOR RISE AND

66

ST. . . . . ANDANTE

SOP. CNT.

SOLO COE.

REP. COE.

2ND COE.

3RD COE.

FLUG.

SOLO Eb HL.

1ST Eb HL.

2ND Eb HL.

1ST SH2 TC.

2ND SH2 TC.

1ST TEN TC.

2ND TEN TC.

B. TEN.

EUPH. TC.

SASSES Eb.

SASSES Bb.

TRMP.

PERC.

GLUCK.

AMAZING GRACES FOR RUSS AND

**E**

**80** *rit.* *LENTO* *rit.* *rit.*

SOP. CNT. *p* *p* *p* *p* *p* *p* *p* *f*

SOLO COE. *p* *p*

REP. COE. *p* *p* *p*

2ND COE. *p*

3RD COE. *p*

FLUG. *p* *p* *p* *p* *f*

SOLO E. HL. *p* *p* *p* *p* *f*

1ST E. HL. *p*

2ND E. HL. *p*

1ST BAR. TC. *p*

2ND BAR. TC. *p*

1ST TEN. TC. *p*

2ND TEN. TC. *p*

B. TEN. *p*

EUPH. TC. *p* *SOLO mp* *mp* *mp* *ff*

BASSES Eb *p*

BASS Bb *p*

TIMP. *p*

PERC.

GLOCK. *rit.* **E**

AMAZING GRACES FOR PIRATE BAND

This musical score is for the piece "Amazing Graces for Pirate Band". It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (SOP. CNT.), Solo Contralto (SOLO COR.), Repetitive Contralto (REP. COR.), 2nd Contralto (2ND COR.), 3rd Contralto (3RD COR.), Flute (FLUG.), Solo Euphonium (SOLO E. HN.), 1st Euphonium (1ST E. HN.), 2nd Euphonium (2ND E. HN.), 1st Trombone (1ST TEN. TC), 2nd Trombone (2ND TEN. TC), 1st Tenor Trombone (1ST TEN. TC), 2nd Tenor Trombone (2ND TEN. TC), 8 Trombones (8 TEN.), Euphonium Trombone (EUPH. TC), Basses Eb (BASSES Eb), Basses Bb (BASSES Bb), Timpani (TIMP.), Percussion (PERC.), and Glockenspiel (GLOCK.).

The score is divided into several measures. The first measure (measure 98) shows the vocal parts starting with dynamics like *fp* and *mp*. The instrumental parts follow, with dynamics such as *mf* and *ff*. The score includes various musical notations such as *UNIS.*, *CRASC.*, *mf*, *ff*, *rit.*, and *f*. There are also dynamic markings like *mp* and *mf* for the percussion and glockenspiel parts.



AMAZING GRACES FOR RUSS BAND

113

MOLTO RT. . . . . RT. . . . .

SOP. CNT.

SOLO COZ.

REP. COZ.

2ND COZ.

3RD COZ.

FLUG.

SOLO E. HN.

1ST E. HN.

2ND E. HN.

1ST BAR. TC.

2ND BAR. TC.

1ST TEN. TC.

2ND TEN. TC.

B. TEN.

EUPH. TC.

BASSES Bb

BASS Bb

TIMP.

PERC.

GLOCK.

*sfz* *ff* *p* *mp* *mf* *pp* *SOLO* *PREPARE MTE.*

Detailed description of the musical score: This page contains the musical score for 'Amazing Graces for Russ Band', starting at measure 113. The score is arranged for a large ensemble including vocalists (Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute), woodwinds (Solo Euphonium, 1st and 2nd Euphonium, 1st and 2nd Baritone Trombone, 1st and 2nd Tenor Trombone, Bass Trombone, Euphonium Trombone), brasses (Bass Bb, Basses Bb), percussion (Timpani, Percussion), and Glockenspiel. The score is divided into two sections: 'MOLTO RT.' and 'RT.'. Dynamic markings such as *sfz*, *ff*, *p*, *mp*, *mf*, and *pp* are used throughout. Performance instructions like 'PREPARE MTE.' and 'SOLO' are present. The key signature is B-flat major, and the time signature is 4/4.

128 **MESTOSO MAZZALE** **9**

SOP. CNT. *mf*

SOLO COE. *mp*

REP. COE. *mp*

2ND COE.

3RD COE.

FLUG.

SOLO E. HN. *f* *ff* *SOLO*

1ST E. HN. *f* *mf* 1 2 3 4 5 6 7 8

2ND E. HN. *f* 1 2 3 4 5 6 7 8

1ST BAR. TC

2ND BAR. TC

1ST TEN. TC *f* *mf*

2ND TEN. TC *mf*

B. TEN. *f* *mf*

EUPH. TC *mf*

BASSES Eb *mf*

BASSES Bb *mf*

TIMP.

PERC. *mf* 1 2 3 4 5 6 7 8

GLOCK. **9**

AMAZING GRACES FOR BRASS BAND

CALL



142

SOP. CNT. *ff*

SOLO COE. *ff*

REP. COE. *ff*

2ND COE. *ff*

3RD COE. *ff*

FLUG. *ff*

SOLO E. HN. *ff* UNIS

1ST E. HN. *ff* 9 10 11 12 13 14

2ND E. HN. *ff* 9 10 11 12 13 14

1ST BAR. TC *ff* 2

2ND BAR. TC *ff* 2

1ST TEN. TC *ff* 2

2ND TEN. TC *ff*

B. TEN. *ff*

EUPH. TC *ff* 2

BASSES Eb *ff*

BASS Bb *ff*

TIMP. *p* *f*

PERC. *f*

GLOCK. *p* *f* SUSP.

154

L'ISTESSO *rit.* PREPARE MTE. **MODERATO** MUTE

SOP. CNT. *ff sfz p LEAD SOLO UNIS*

SOLO COX. *ff sfz mf p*

REP. COX. *ff sfz* PREPARE MTE. MUTE *mp*

2ND COX. *ff sfz p*

3RD COX. *ff sfz*

FLUG. *ff sfz p*

SOLO E. HN. *ff sfz* OPEN

1ST E. HN. *ff sfz* OPEN

2ND E. HN. *ff sfz* OPEN

1ST BAR. TC. *ff sfz p p*

2ND BAR. TC. *ff sfz p*

1ST TEN. TC. *ff sfz* PREPARE MTE. MUTE *mp*

2ND TEN. TC. *ff sfz*

B. TEN. *ff sfz* PREPARE MTE. MUTE *mp*

EUPH. TC. *ff sfz p*

BASSES Eb *ff sfz p*

BASSES Bb *ff sfz*

TIMP. *ff fp*

PERC. *p ff fp*

GLOCK. *f ff fp*

AMAZING GRACES FOR PIRRE AND

168

3

SOP. CNT. *mf*

SOLO COE. *mf* OPEN

REP. COE. *mf* *f*

2ND COE. *mf* OPEN *f*

3RD COE. *f*

FLUG. *f*

SOLO E. HL. *mf* OPEN *f*

1ST E. HL. *mf* OPEN *f*

2ND E. HL. *mf* OPEN *f*

1ST BAR. TC *f*

2ND BAR. TC *f*

1ST TEN. TC *mf* *f*

2ND TEN. TC *f*

B. TEN. *mf* *f*

EUPH. TC *f*

BASSES Eb *f*

BASS Bb *f*

TIMP. *mf*

PERC.

3

GLOCK.

AMAZING GRACES FOR VOICES AND

CALL

183

**K** **L**

**MOERATO**  
OPEN

SOP. CNT. *f*

SOLO COE. *f*

REP. COE. OPEN

2ND COE. *f*

3RD COE. *f*

FLUG. *f*

SOLO E. H. *f*

1ST E. H. *f*

2ND E. H. *f*

1ST BAR. TC *f*

2ND BAR. TC *f*

1ST TEN. TC OPEN *f*

2ND TEN. TC *f*

B. TEN. OPEN *f*

EUPH. TC *f*

BASSES Eb *f*

BASSES Bb *f*

TIMP.

PERC.

GLOCK. **K** **L**

A detailed musical score for a choral and orchestral piece. The score is written for a large ensemble, including Soprano Contralto, Solo Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Euphonium, First and Second Euphonium, First and Second Baritone Trombone, First and Second Tenor Trombone, Bass Trombone, Euphonium Trombone, Basses Eb and Bb, Timpani, Percussion, and Glockenspiel. The score is divided into two systems, marked with 'K' and 'L'. The tempo is marked 'MOERATO' and 'OPEN'. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' (forte). The vocal parts have lyrics, and the instrumental parts include various textures and articulations.

AMAZING GRACES—MUSIC AND  
**M**

199

SOP. CNT. BALL. . . . . BALL.

SOLO COE. *f*

REP. COE. *f*

2ND COE. *f*

3RD COE. *f*

FLUG. *f*

SOLO E. HL. UNIS. *f* *fp* UNIS. *f* *fp*

1ST E. HL. UNIS. *f* *fp* UNIS. *f* *fp*

2ND E. HL. UNIS. *f* *fp* UNIS. *f* *fp*

1ST BAR. TC. *mf*

2ND BAR. TC. *f* *mf*

1ST TEN. TC. *mf*

2ND TEN. TC. *mf*

B. TEN. *f*

EUPH. TC. *mf*

BASSES Eb. *f*

BASSES Bb. *f*

TIMP. *mp* *mf*

PERC. *mf* SUSP *mf*

GLOCK. **M** *f*

