



Guy Bergeron

Canada, Québec

Goodbye sweet Liza Jane Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Goodbye sweet Liza Jane
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GOODBYE SWEET LIZA JANE

(COUNTRY) SWING 

TRADITIONAL


(A)

$\text{♩} = 92$



Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning. Chords G and C are indicated above the first two measures, and G, C, and D7 are indicated above the subsequent measures. Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

(B)



Musical notation for section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. Chords A and D are indicated above the first and last measures respectively. Measure numbers 13, 14, 15, and 16 are marked at the start of their respective lines.

(C)



Musical notation for section C, measures 17-34. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, C, D7, and G are indicated above the measures. Measure numbers 26, 30, and 34 are marked at the start of their respective lines.