



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet in Bb or Bugle or cornet, Piano or Organ
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from Tempus ades floridum

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Trompette en Sib

Orgue

This system contains the first two staves of the score. The top staff is for Trompette en Sib (Soprano clef, key signature of three sharps, common time) and the bottom staff is for Orgue (Grand staff, key signature of three sharps, common time). The tempo is marked as quarter note = 60. The music begins with a whole rest for the trumpet and a series of chords for the organ.

Trp. (Sib)

Org.

This system contains the second two staves. The top staff is for Trp. (Sib) (Soprano clef, key signature of three sharps, common time) and the bottom staff is for Orgue (Grand staff, key signature of three sharps, common time). The trumpet part begins at measure 6 with a melodic line. The organ accompaniment continues with chords and a bass line.

Trp. (Sib)

Org.

This system contains the third two staves. The top staff is for Trp. (Sib) (Soprano clef, key signature of three sharps, common time) and the bottom staff is for Orgue (Grand staff, key signature of three sharps, common time). The trumpet part begins at measure 11 with a melodic line. The organ accompaniment continues with chords and a bass line.

Good King Wenceslas

2
16

Trp. (Sib)

Org.

21

Trp. (Sib)

Org.

26

Trp. (Sib)

Org.

31

Trp. (Sib)

Org.

Good King Wenceslas

36

Trp. (Sib)

Org.

41

Trp. (Sib)

Org.

46

Trp. (Sib)

Org.

51

Trp. (Sib)

Org.

rit.

Più lento

Good King Wenceslas

4
56

Trp. (Sib)

Org.

Detailed description: This system contains measures 56 to 60. The Trp. (Sib) part is written on a single staff in G major (one flat). The Organ part is written on two staves (treble and bass clefs). The organ accompaniment features a steady eighth-note bass line and chords in the right hand.

61

Trp. (Sib)

Org.

Detailed description: This system contains measures 61 to 65. The Trp. (Sib) part continues with a melodic line. The Organ part features a more active accompaniment with chords and moving lines in both hands.

66

Trp. (Sib)

accel. poco a poco

Org.

Detailed description: This system contains measures 66 to 70. The Trp. (Sib) part has a melodic line with a fermata at the end. The Organ part features a more active accompaniment with chords and moving lines in both hands. The tempo marking 'accel. poco a poco' is placed below the Trp. (Sib) staff.

71

Tempo primo

Trp. (Sib)

Org.

Detailed description: This system contains measures 71 to 75. The Trp. (Sib) part has a melodic line with a fermata at the end. The Organ part features a more active accompaniment with chords and moving lines in both hands. The tempo marking 'Tempo primo' is placed above the Trp. (Sib) staff.

Good King Wenceslas

76

Trp. (Sib)

Org.

81

Trp. (Sib)

Org.

86

Trp. (Sib)

Org.

rit.