



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Good King Wenceslas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Soprano or tenor saxophone, piano or organ
<b>Style:</b>	Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Good King Wenceslas

*Christmas Carol from Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Saxophone Ténor

Orgue

This system contains the first five measures of the piece. The Saxophone Tenor part starts with a whole rest in measures 1-3, then plays a quarter-note melody in measures 4 and 5. The Organ part provides a harmonic accompaniment with chords and moving lines in both staves.

Sax. Tén.

Org.

This system contains measures 6 through 10. The Saxophone Tenor part continues the melody with eighth and quarter notes. The Organ part continues with a steady accompaniment.

Sax. Tén.

Org.

This system contains measures 11 through 15. The Saxophone Tenor part continues the melody. The Organ part continues with a steady accompaniment.

Good King Wenceslas

2  
16

Sax. Tén.

Org.

This system contains measures 2 through 16. The tenor saxophone part (Sax. Tén.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The organ part (Org.) is written on two staves, treble and bass clef, with the same key signature. The organ accompaniment features a steady eighth-note bass line and chords in the treble, with some melodic lines in the upper register.

21

Sax. Tén.

Org.

This system contains measures 21 through 30. The tenor saxophone part continues with a melodic line. The organ part features more complex textures, including sixteenth-note runs in the treble staff and sustained chords in the bass staff.

26

Sax. Tén.

Org.

This system contains measures 26 through 30. The tenor saxophone part has a melodic line with some rests. The organ part continues with its accompaniment, featuring a mix of chords and moving lines in both staves.

31

Sax. Tén.

Org.

This system contains measures 31 through 40. The tenor saxophone part has a melodic line. The organ part features a more active accompaniment with sixteenth-note patterns in the treble and bass staves.

Good King Wenceslas

36

Sax. Tén.

Org.

41

Sax. Tén.

Org.

46

Sax. Tén.

Org.

51

Sax. Tén.

Org.

*rit.*

**Più lento**

Good King Wenceslas

4  
56

Sax. Tén.

Org.

61

Sax. Tén.

Org.

66

Sax. Tén.

Org.

*accel. poco a poco*

71

Sax. Tén.

Org.

**Tempo primo**

Good King Wenceslas

76

Sax. Tén.

Org.

81

Sax. Tén.

Org.

86

Sax. Tén.

Org.

*rit.*