



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Oboe, piano or organ or guitar
Style:	Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=ayHYvvp2M3>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Hautbois

Orgue

Detailed description: This system contains the first five measures of the piece. The Hautbois part (top staff) has rests for the first three measures, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Orgue part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Hb.

Org.

Detailed description: This system contains measures 6 through 10. The Hb. part (top staff) continues the melody from measure 5. The Orgue part (bottom two staves) continues the accompaniment, featuring more complex chordal textures and a moving bass line.

Hb.

Org.

Detailed description: This system contains measures 11 through 15. The Hb. part (top staff) continues the melody. The Orgue part (bottom two staves) continues the accompaniment, with some changes in the bass line and chord voicings.

Good King Wenceslas

2
16

Hb.

Org.

21

Hb.

Org.

26

Hb.

Org.

31

Hb.

Org.

Good King Wenceslas

36

Hb.

Org.

41

Hb.

Org.

46

Hb.

Org.

51

Hb.

Org.

rit.

Più lento

Good King Wenceslas

4
56

Hb.

Org.

61

Hb.

Org.

66

Hb.

Org.

accel.

Tempo primo

71

Hb.

Org.

Good King Wenceslas

76

Hb.

Org.

81

Hb.

Org.

86

Hb.

Org.

rit.