



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Good King Wenceslas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Instrumentation: Flute, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flûte

Orgue

Detailed description: This system contains the first five measures of the piece. The Flute part (Flûte) is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It starts with a whole rest for the first three measures, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ part (Orgue) is written on two staves (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of chords and moving lines. The first three measures are mostly chords, followed by a melodic line in the bass clef in the fourth and fifth measures.

Fl.

Org.

Detailed description: This system contains measures 6 through 10. The Flute part (Fl.) continues the melody from the previous system. The Organ part (Org.) provides accompaniment with chords and a moving bass line. Measure 10 ends with a double bar line.

Fl.

Org.

Detailed description: This system contains measures 11 through 15. The Flute part (Fl.) continues the melody. The Organ part (Org.) continues the accompaniment. Measure 15 ends with a double bar line.

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2
16

Fl.

Org.

This system contains measures 2 through 16. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, with a final half note. The Organ part (Org.) is written in two staves (treble and bass clefs) with a key signature of two sharps. It features a harmonic accompaniment with chords and moving lines in both hands, including some sixteenth-note patterns in the bass line.

21

Fl.

Org.

This system contains measures 21 through 30. The Flute part continues with a melodic line of eighth and quarter notes. The Organ part provides accompaniment with chords and moving lines, including some sixteenth-note patterns in the bass line.

26

Fl.

Org.

This system contains measures 26 through 30. The Flute part continues with a melodic line of eighth and quarter notes. The Organ part provides accompaniment with chords and moving lines, including some sixteenth-note patterns in the bass line.

31

Fl.

Org.

This system contains measures 31 through 40. The Flute part continues with a melodic line of eighth and quarter notes. The Organ part provides accompaniment with chords and moving lines, including some sixteenth-note patterns in the bass line.

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36

Fl.

Org.

41

Fl.

Org.

46

Fl.

Org.

51

Fl.

Org.

rit.

Più lento

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4
56

Fl.

Org.

61

Fl.

Org.

66

Fl.

Org.

accel.

71

Fl.

Org.

Tempo primo

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76

Fl.

Org.

Detailed description: This system contains measures 76 through 80. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note with a fermata at the end of measure 80. The Organ part (Org.) is written on two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes and chords. A fermata is placed over the final chord in measure 80.

81

Fl.

Org.

Detailed description: This system contains measures 81 through 85. The Flute part continues the melodic line from the previous system. The Organ part provides accompaniment with chords and moving lines in both hands. A fermata is present at the end of measure 85.

86

Fl.

Org.

rit.

Detailed description: This system contains measures 86 through 90. The Flute part features a melodic line that concludes with a half note and a fermata. The Organ part continues with accompaniment. A 'rit.' (ritardando) marking is placed above the organ part in measure 89, indicating a gradual deceleration. The system ends with a double bar line and fermatas on the final notes of both parts.