



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

Clarinettes en Sib

mp

mp

mp

mp

Cl. (Sib)

mp

mp

mp

mp

Cl. (Sib)

mp

mp

mp

mp

Good King Wenceslas

2
16

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

p

mf

This block contains the first system of music, measures 2 through 16. It features four staves: three for Soprano Clarinet (Cl. (Sib)) and one for Bass Clarinet (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a double bar line at measure 2. The Soprano Clarinet parts have melodic lines with various dynamics, including piano (*p*) and mezzo-forte (*mf*). The Bass Clarinet part provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The system concludes at measure 16.

21

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

This block contains the second system of music, measures 21 through 25. It features four staves: three for Soprano Clarinet (Cl. (Sib)) and one for Bass Clarinet (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. The Soprano Clarinet parts have melodic lines with various dynamics, including piano (*p*) and mezzo-forte (*mf*). The Bass Clarinet part provides a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The system concludes at measure 25.

26

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mf

p

This block contains the third system of music, measures 26 through 30. It features four staves: three for Soprano Clarinet (Cl. (Sib)) and one for Bass Clarinet (Cl. B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. The Soprano Clarinet parts have melodic lines with various dynamics, including mezzo-forte (*mf*) and piano (*p*). The Bass Clarinet part provides a rhythmic accompaniment with a piano (*p*) dynamic. The system concludes at measure 30.

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31

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

mf

Detailed description: This system contains measures 31 through 35. The first staff is for Clarinet in B-flat (Cl. B.), and the next three are for Clarinet in C (Cl. Sib). The music is in 4/4 time with a key signature of one sharp (F#). Measure 31 starts with a treble clef and a key signature change to one sharp. The dynamics are *p* (piano) for the C clarinets and *mf* (mezzo-forte) for the B-flat clarinet. The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and accents.

36

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

Detailed description: This system contains measures 36 through 40. The first staff is for Clarinet in B-flat (Cl. B.), and the next three are for Clarinet in C (Cl. Sib). The music is in 4/4 time with a key signature of two flats (B-flat, E-flat). Measure 36 starts with a treble clef and a key signature change to two flats. The dynamics are *p* (piano) for all parts. The music continues with various rhythmic patterns and phrasing.

41

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mp

mp

mp

Detailed description: This system contains measures 41 through 45. The first staff is for Clarinet in B-flat (Cl. B.), and the next three are for Clarinet in C (Cl. Sib). The music is in 4/4 time with a key signature of two flats (B-flat, E-flat). Measure 41 starts with a treble clef and a key signature change to two flats. The dynamics are *mp* (mezzo-piano) for all parts. The music features a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and accents.

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4
46

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

rit.

Più lento

51

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

p

mf

p

p

56

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

mf

f

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61 *accel.*

Cl. (Sib) *mf*

Cl. (Sib) *mf*

Cl. (Sib)

Cl. B.

66 **Tempo primo**

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

71

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

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6
76

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

80

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

84

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

ff

ff

ff

ff