



Bernard Dewagtere

France, SIN LE NOBLE

Good King Wenceslas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Good King Wenceslas
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Christmas - Carols

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Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 52$

Piano or Organ

Musical notation for measures 1-6. The score is in G major (one sharp) and common time. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical notation for measures 7-12. The piano part continues with a consistent accompaniment, including some melodic movement in the bass line.

Musical notation for measures 13-18. The piano part features a melodic flourish in the right hand towards the end of the system.

Musical notation for measures 19-24. The piano part continues with a melodic flourish in the right hand.

Musical notation for measures 25-30. The piano part concludes with a melodic flourish in the right hand.

Good King Wenceslas

2
31

Musical score for measures 2-31. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp. The melody in the treble clef features a series of chords and a melodic line that moves from a high note to a lower one, ending with a half note. The bass line provides a steady accompaniment with chords and a melodic line that moves from a low note to a higher one, ending with a half note.

37

Musical score for measures 37-42. The key signature changes to three flats (Bb, Eb, Ab). The melody in the treble clef features a series of chords and a melodic line that moves from a high note to a lower one, ending with a half note. The bass line provides a steady accompaniment with chords and a melodic line that moves from a low note to a higher one, ending with a half note.

43

Musical score for measures 43-48. The key signature changes to four flats (Bb, Eb, Ab, Db). The melody in the treble clef features a series of chords and a melodic line that moves from a high note to a lower one, ending with a half note. The bass line provides a steady accompaniment with chords and a melodic line that moves from a low note to a higher one, ending with a half note.

49

rit. **Più lento**

Musical score for measures 49-54. The key signature changes to five flats (Bb, Eb, Ab, Db, Gb). The tempo marking *rit.* (ritardando) and **Più lento** (much slower) is indicated above the staff. The melody in the treble clef features a series of chords and a melodic line that moves from a high note to a lower one, ending with a half note. The bass line provides a steady accompaniment with chords and a melodic line that moves from a low note to a higher one, ending with a half note.

55

Musical score for measures 55-60. The key signature changes to six flats (Bb, Eb, Ab, Db, Gb, Cb). The melody in the treble clef features a series of chords and a melodic line that moves from a high note to a lower one, ending with a half note. The bass line provides a steady accompaniment with chords and a melodic line that moves from a low note to a higher one, ending with a half note.

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61

accel.

67

Tempo primo

73

78

83