



Aurélien Solor

France, Morangis

Good king Wenceslas Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Good king Wenceslas
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Good king Wenceslas

Score

Traditionnal
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The melody is a simple, rhythmic line of quarter notes. The Soprano Sax. part starts on G4, the Alto Sax. on A4, the Tenor Sax. on B3, and the Baritone Sax. on C4. The piece concludes with a final whole note chord.

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

The second system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. It begins with a measure rest for six measures, indicated by a '6' above the first staff. The melody continues with quarter notes. The Soprano Sax. part starts on G4, the Alto Sax. on A4, the Tenor Sax. on B3, and the Baritone Sax. on C4. The piece concludes with a final whole note chord.

11 *rit.*

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 11 through 16 of the musical score. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes, with a 'rit.' (ritardando) marking above the final measure (measure 16). The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a treble clef and two sharp signs. The Tenor part begins with a treble clef and a sharp sign. The Bass part begins with a treble clef and two sharp signs.

17

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measure 17 of the musical score. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. Each voice part contains a single half note with a fermata. The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a treble clef and two sharp signs. The Tenor part begins with a treble clef and a sharp sign. The Bass part begins with a treble clef and two sharp signs.