



# Bernard Dewagtere

France, SIN LE NOBLE

## Good King Wenceslas Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Good King Wenceslas
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Christmas - Carols

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# Good King Wenceslas

Christmas Carol from *Tempus ades floridum*

John Mason Neal (1853)

Arr. : Bernard Dewagtere

$\text{♩} = 60$

Harp

The first system of the harp part consists of six measures. The music is in G major (one sharp) and 4/4 time. The right hand plays a series of chords and dyads, while the left hand provides a steady accompaniment with chords and eighth-note patterns.

The second system of the harp part consists of six measures, starting at measure 7. It continues the harmonic and rhythmic patterns established in the first system, with some melodic movement in the right hand.

The third system of the harp part consists of six measures, starting at measure 13. It features a more active right hand with some sixteenth-note passages and a sustained melodic line.

The fourth system of the harp part consists of six measures, starting at measure 19. The right hand continues with melodic development, and the left hand maintains a consistent accompaniment.

The fifth system of the harp part consists of six measures, starting at measure 25. It concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Good King Wenceslas

2  
31

Musical score for measures 2-31. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 11. The score consists of a treble and bass clef system. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes, with some triplet-like patterns. The bass clef provides a steady accompaniment with chords and moving lines.

37

Musical score for measures 37-42. The key signature remains two flats. The melody continues in the treble clef, showing a more active line with eighth notes and some grace notes. The bass clef accompaniment consists of chords and a steady eighth-note pattern.

43

Musical score for measures 43-48. The key signature remains two flats. The melody in the treble clef features a prominent dotted half note followed by a quarter note. The bass clef accompaniment continues with chords and a steady eighth-note pattern.

49

**Più lento**

Musical score for measures 49-54. The tempo marking "Più lento" is present above the staff. The key signature remains two flats. The melody in the treble clef is slower and more expressive, with a long note in measure 50. The bass clef accompaniment includes a "rit." (ritardando) marking in measure 50. The piece concludes with a final chord in measure 54.

55

Musical score for measures 55-60. The key signature remains two flats. The melody in the treble clef continues with a steady eighth-note pattern. The bass clef accompaniment consists of chords and a steady eighth-note pattern.

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61

*accel.*

67

**Tempo primo**

73

78

83