



# Torrisi Giuseppe

Italia, S. G. La Punta

## God Rest You Merry Gentlemen Traditional

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | God Rest You Merry Gentlemen    |
| <b>Composer:</b>        | Traditional                     |
| <b>Arranger:</b>        | Giuseppe, Torrisi               |
| <b>Copyright:</b>       | Domaine Public                  |
| <b>Instrumentation:</b> | Guitar solo (standard notation) |
| <b>Style:</b>           | Christmas - Carols              |

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# God Rest You Merry Gentleman

Traditional

Arranged and TabEdited by Giuseppe Torrì  
www.chitarrarte.it info@chitarrarte.it

8va

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va.

6

Musical notation for measures 6-9. The notation continues with a treble clef, a key signature of one sharp, and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va.

10

Musical notation for measures 10-13. The notation continues with a treble clef, a key signature of one sharp, and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va.

14

Musical notation for measures 14-17. The notation continues with a treble clef, a key signature of one sharp, and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va.

18

Musical notation for measures 18-22. The notation continues with a treble clef, a key signature of one sharp, and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va.

23

Musical notation for measures 23-25, including first and second endings. The notation continues with a treble clef, a key signature of one sharp, and various chordal and melodic elements with fingerings (1-4) and a capo position of 8va. Measure 25 ends with a double bar line and repeat sign.