



# Fillipe Mendel

Brazil

## God Save the Queen - Version 2 Traditional

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	God Save the Queen - Version 2
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Royal Anthem

## God Save the Queen

Westminster Abbey

Harmony in the 1st stanza  
Fillipe Mendel

Attribution to John Bull, 1619  
Arr. Fillipe Mendel

**Marcial**

Musical score for the first system, featuring five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The first three staves (Trumpet Bb. I, Trumpet Bb. II, and Horn F.) play a rhythmic pattern of eighth notes, with the first three notes of each staff forming a triplet. The Trombone and Tuba staves are marked with a flat sign and a dash, indicating they are silent.

Musical score for the second system, continuing the brass parts from the first system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the same rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The Trombone and Tuba staves remain silent.

Musical score for the third system, featuring five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The first three staves (Trumpet Bb. I, Trumpet Bb. II, and Horn F.) play a melodic line with a slur over the first two notes. The Trombone and Tuba staves play a bass line with a slur over the first two notes. The dynamic changes to mezzo-forte (*mf*) for the remainder of the system.

First system of musical notation. It consists of five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The first two staves are treble clefs, and the last three are bass clefs. The music begins with a double bar line and a repeat sign. The first measure has a whole rest in the top staff. The second measure has a whole note in the top staff. The third measure has a half note in the top staff, marked with a forte *f* dynamic. The fourth and fifth measures continue with various note values and dynamics, including another *f* marking. The system ends with a double bar line.

Second system of musical notation, continuing from the first system. It consists of five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music continues with various note values and dynamics, including a *f* marking. The system ends with a double bar line.

Third system of musical notation, continuing from the second system. It consists of five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music continues with various note values and dynamics, including a piano *p* marking. The system ends with a double bar line.

First system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music is in 4/4 time. The first three measures are mostly rests in the upper staves. The fourth measure features a dynamic marking of *ff* (fortissimo) above the top staff and below the second staff. The music concludes with a fermata over a whole note in the top staff.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first three measures are mostly rests in the upper staves. The fourth measure features a dynamic marking of *ff* (fortissimo) above the top staff and below the second and third staves. The music concludes with a fermata over a whole note in the top staff.

Third system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first three measures are mostly rests in the upper staves. The fourth measure features a dynamic marking of *rall...* (rallentando) above the top staff and below the second and third staves. The fifth measure features a dynamic marking of *fff* (fortississimo) above the top staff and below the second and third staves. The music concludes with a fermata over a whole note in the top staff.