



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|---|
| Title: | God Save the Queen |
| Composer: | Traditional |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | National Anthems |
| Comment: | Stirring arrangement of God Save the Queen! |

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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God Save the Queen

from Thesaurus Musicus, 1744; arranged by Matthew Zisi

Allegro ♩ = 120

Adagio ♩ = 69

ff

mf

6

f

mf

10

15

Repeat optional
If taking repeat,
may leave out bottom f
of octave in m. 7

19

23

26

29

32

35

Musical score for measures 35-38. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes.

39

Musical score for measures 39-41. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the accompaniment pattern.

42

Adagio ♩ = 69

Musical score for measures 42-45. Measure 42 includes a *rit.* (ritardando) marking. A double bar line follows, and the tempo changes to Adagio with a quarter note equal to 69 (♩ = 69). The key signature changes to A minor (three sharps and one flat). The right hand has a long, sustained chord in measure 42, and the left hand continues with eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano). The word *legato* is written below the bass staff.

46

Musical score for measures 46-49. The right hand features a melodic line with slurs. The left hand continues with eighth-note accompaniment.

50

Musical score for measures 50-53. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

53

Allegro

56

$\text{♩} = 120$

mf *f*

61

Adagio

63

$\text{♩} = 69$

ff *stately*

67

mp *mp* *rit.*

70

ff

Musical score for measures 70-71. The piece is in B-flat major (two flats) and 3/4 time. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*.

72

Musical score for measures 72-73. The right hand continues with chords and accents, while the left hand maintains the eighth-note accompaniment. The dynamic remains *ff*.

75

Musical score for measures 74-75. Measure 74 features a triplet of eighth notes in the right hand. Measure 75 includes an 8-measure rest in the right hand and a triplet of eighth notes in the left hand. The dynamic is *ff*.

76

Allegro ♩ = 120

Musical score for measures 76-80. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The right hand plays chords with accents, and the left hand plays eighth notes. Dynamics range from *f* to *fff*.

81

p

Musical score for measures 81-84. The right hand plays chords with accents, and the left hand plays eighth notes. The dynamic is marked *p*.

