

God Rest You Merry, Gentlmen

English Carol

Traditional, 1833

1.

God rest you mer - ry, mem - ber Christ our gen - tle - men, let Sa - viour was no - thing you dis - may. Re - born on Christ - mas

5.

2.

Day, to save us all from Sa - tan's pow'r when we were gone a - stray. Oh, - ti - dings of

11

com - fort and joy, com fort and joy! Oh, - ti - dings of com - fort and joy!

17

26

34

Musical score for measures 34-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. A repeat sign is present at the beginning of the system, and a double bar line with repeat dots is at the end of measure 42.

43

Musical score for measures 43-50. The right hand continues the melodic line with some slurs and ties. The left hand has a more active bass line with eighth notes and some chords. The system ends with a double bar line.

51

Musical score for measures 51-60. This system includes a repeat sign at the start and a double bar line with repeat dots at the end of measure 60. The melodic and bass lines continue with similar rhythmic patterns.

60

Musical score for measures 61-67. The right hand has some chords and rests, while the left hand continues with a steady bass line. The system ends with a double bar line.

68

Musical score for measures 68-75. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes. The system ends with a double bar line.

75

Musical score for measures 75-80. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

81

più lento

a tempo

mp

p

Musical score for measures 81-87. The tempo changes from *più lento* to *a tempo*. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings *mp* and *p* are present.

88

Musical score for measures 88-94. The piece continues with a steady melodic and accompanimental flow in G major.

95

Musical score for measures 95-100. The melodic line in the right hand continues with eighth and quarter notes.

101

Musical score for measures 101-106. The piece concludes with a final cadence in G major.

But when to Bethlehem they came,
Whereat this Infant lay,
They found Him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: Oh tidings ...

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: Oh tidings ...

In Bethlehem, in Jury,
This blessed Babe was born,
And laid within a manger
Upon this blessed morn,
The which His Mother Mary
Did nothing take in scorn: Oh tidings ...

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: Oh tidings ...

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway,
This blessed Babe to find: Oh tidings ...