



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: God rest ye Merry, Gentlemen

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Christmas - Carols

Comment: God Rest You Merry, Gentlemen (also known as God Rest Ye Merry, Gentlemen) is an English traditional Christmas carol. The melody is in Aeolian mode. It was published by William B. Sandys in 1833, although the author is unknown. Like so many early Christmas songs, this carol was written as a direct reaction to the music of the fifteenth century church, in *Stories Behind the Best-Loved Songs of Christmas*. However, in the as-yet earliest known publi... (more online)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Transc. : Bernard Dewagtere

Mandoline

The image displays the mandolin tablature for the Christmas carol 'God rest ye Merry, Gentlemen'. It is organized into five systems, each consisting of a musical staff and a corresponding mandolin fretboard. The fretboard is labeled with 'T' (Treble) and 'B' (Bass) strings. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs, along with fret numbers (0, 1, 2, 3, 5) and a triplet of 3. The piece begins with a treble clef and a common time signature. The first system starts with a whole rest on the treble staff, followed by a quarter rest and a series of eighth notes. The second system begins at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The piece concludes with a double bar line at the end of the fifth system.