



Aurélien Solor

France, Morangis

God rest ye merry, gentlemen Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: God rest ye merry, gentlemen
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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God rest ye merry, gentlemen

Score

Traditionnal
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time and B-flat major. The Violin 1 part begins with a whole rest in the first measure, followed by a melodic line. The Violin 2 part starts with a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic accompaniment with a similar rhythmic pattern.

Vln. 1

Vln. 2

Vla.

Vlc.

6

The second system of the score continues the music from the first system. It features the same four staves: Violin 1, Violin 2, Viola, and Cello. A measure rest '6' is placed above the first measure of the Violin 1 staff. The musical notation continues with the same melodic and harmonic lines as the first system.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 11 through 15. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a homophonic style with a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Measure 11 starts with a first violin line that has a slur over the first two notes. The second violin part has a sharp sign on the second measure. The viola and cello parts provide a consistent rhythmic foundation.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 16 through 20. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar melodic and rhythmic patterns. Measure 16 begins with a first violin line. The second violin part has a sharp sign on the fourth measure. The viola and cello parts continue their accompaniment. The system concludes with a double bar line at the end of measure 20.