



Ralf Behrens

Germany, Edewecht

Gato (A major) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gato [A major]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gato

Traditional (from Argentina) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 200

Guitar 1

Guitar 2

3

7

11

15

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 15-18 are shown.

19

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 19-22 are shown.

23

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 23-26 are shown.

27

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 27-30 are shown.

31

Two staves of music in G major (one sharp) and 8/8 time. The top staff contains the melody, and the bottom staff contains the accompaniment. Measures 31-34 are shown.

35

Measures 35-38 of the score. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line.

39

Measures 39-42 of the score. The melody continues with eighth and quarter notes. In measure 40, there is a whole rest in the melody. The accompaniment remains consistent with eighth-note patterns.

43

Measures 43-46 of the score. The melody features quarter and eighth notes. Measure 44 contains a whole rest in the melody. The accompaniment continues with eighth-note figures.

47

Measures 47-50 of the score. The melody includes quarter and eighth notes. Measure 48 has a whole rest in the melody. The accompaniment maintains its eighth-note accompaniment.

51

Measures 51-54 of the score. The melody concludes with a quarter note followed by a whole rest. The accompaniment ends with a quarter note and a whole rest. The piece concludes with a double bar line.