



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Oh, Freedom Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Oh, Freedom

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Gospel

Comment: "Oh, Freedom" è una canzone di libertà degli afroamericani, scritta dopo la Guerra di secessione americana del 1861.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Oh, Freedom

Arr. Bruno Bizzarri

Tradizionale spiritual

$\text{♩} = 56$

mp

Oh - free - dom! Oh, - free - dom!

Piano

DO SOL7 DO

Piano

p

Detailed description: This system contains the first two measures of the piece. The piano part is in the right hand (treble clef) and left hand (bass clef). The vocal line is written in the right hand of the piano staff. The lyrics are 'Oh - free - dom! Oh, - free - dom!'. The notes are: Oh (quarter), free (quarter), dom! (quarter), Oh, (quarter), free (quarter), dom! (quarter). Chords are labeled as DO, SOL7, and DO. The piano part starts with a piano (*p*) dynamic.

5 Oh, - free - dom o - ver me. And be -

SOL7

Pf.

Pf.

Detailed description: This system contains measures 3 and 4. The piano part continues in both hands. The vocal line has a long note for 'me.' and then 'And be -'. Chords are labeled as SOL7. The piano part is marked with piano (*p*) dynamics.

9 fore I be a slave, I'll be bur - ied in my grave, and go

DO DO7 FA

Pf.

Pf.

Detailed description: This system contains measures 5 and 6. The piano part continues in both hands. The vocal line has a long note for 'go'. Chords are labeled as DO, DO7, and FA. The piano part is marked with piano (*p*) dynamics.

13 home to my Lord and be **1.** free. **2.** free.

DO SOL7 DO FA DO DO

Pf.

Pf.

Detailed description: This system contains measures 7 and 8. The piano part continues in both hands. The vocal line has a long note for 'free.' and then 'free.'. Chords are labeled as DO, SOL7, DO, FA, DO, and DO. The piano part is marked with piano (*p*) dynamics.