



Ralf Behrens

Germany, Edewecht

Frailach No 2 (Version 1 - in Bb) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Frailach No 2 [Version 1 - in Bb]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Frailach No 2

(Version 1)

Traditional (Arr.: Ralf Behrens)

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♩ = c. 85

Trumpet in Bb

Guitar

Musical notation for measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 2/4 time. The key signature has one flat (Bb). Measure 1 starts with a repeat sign. The guitar accompaniment consists of chords and single notes.

Musical notation for measures 6-10. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measure 6 is marked with a '6'. The guitar accompaniment continues with chords and single notes.

Musical notation for measures 11-15. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measure 11 is marked with an '11'. The guitar accompaniment continues with chords and single notes.

♩ = c. 105

Musical notation for measures 16-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measure 16 is marked with a '16'. The guitar accompaniment continues with chords and single notes.

Musical notation for measures 21-25. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measure 21 is marked with a '21'. The guitar accompaniment continues with chords and single notes.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 26 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, G2-B2, and F2-A2.

♩ = c. 125

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff has a melody with a repeat sign at the end of measure 31. The lower staff has a bass line with chords. Measure 31 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, G2-B2, and F2-A2.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff has a melody with accents. The lower staff has a bass line with chords. Measure 36 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, G2-B2, and F2-A2.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff has a melody with a sixteenth-note triplet. The lower staff has a bass line with chords. Measure 41 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, G2-B2, and F2-A2.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff has a melody with first and second endings. The lower staff has a bass line with chords. Measure 46 starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, G2-B2, and F2-A2.