



Ralf Behrens

Germany, Edewecht

Frailach No 2 (Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Frailach No 2 [Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Frailach No 2

(Version 1)

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 85

Violin

Musical notation for the Violin part, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a repeat sign and consists of eighth and quarter notes.

Guitar

Musical notation for the Guitar part, first system. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The accompaniment consists of chords and single notes, with a '8' indicating an octave shift.

6

Musical notation for the Violin part, second system. The melody continues with a long note and a slur over the next two measures.

Musical notation for the Guitar part, second system. The accompaniment continues with a similar rhythmic pattern.

11

Musical notation for the Violin part, third system. The melody features a series of eighth notes.

Musical notation for the Guitar part, third system. The accompaniment continues with a similar rhythmic pattern.

16

♩ = c. 105

Musical notation for the Violin part, fourth system. The tempo marking changes to approximately 105 beats per minute. The melody includes a double bar line and repeat sign.

Musical notation for the Guitar part, fourth system. The accompaniment continues with a similar rhythmic pattern.

21

Musical notation for the Violin part, fifth system. The melody concludes with a final note.

Musical notation for the Guitar part, fifth system. The accompaniment concludes with a final chord.

26

31

♩ = c. 125

36

41

46