



Pascal Millon

France, Puy Saint Gulmier

Fragments d'insomnies, berceuses dans la nuit (89) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Fragments d'insomnies, berceuses dans la nuit [89]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Fragments d'insomnies ?

Berceuses dans la nuit...

Pour Heptacorde

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Handwritten musical score for Heptacorde, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures numbered 6, 11, 16, 21, 26, 31, and 36. The tempo is marked as $\text{♩} = 40$. The score includes various musical notations such as notes, rests, and ornaments, along with extensive handwritten annotations in blue and red ink. These annotations include fingerings (e.g., 1, 2, 3, 4), articulation marks, and performance instructions like "lentement", "ralenti", "A tempo", and "calme". Above the first system, there are markings for "H. 12" and "H. 14 H. 12 H. 13 H. 12 H. 7", and above the second system, "H. 15". Above the sixth system, there are markings for "H. 12" and "H. 15". Above the seventh system, there are markings for "H. 12" and "H. 15". Above the eighth system, there are markings for "H. 12" and "H. 15". Above the ninth system, there are markings for "H. 12" and "H. 15". Above the tenth system, there are markings for "H. 12" and "H. 15".