



# Guy Bergeron

Canada, Québec

## Forked deer (bluegrass) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Forked deer [bluegrass]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** mandolin, banjo (with tab), guitar, bass  
**Style:** Folk

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR  
KEY OF D : CAPO II

# FORKED DEER

AMERICAN FOLK SONG

BLUEGRASS ♩ = 100

**(A)** C F C G

**(B)** G II C I C

**(A2)** C F C G

**(B2)** G II C I C

3 1 0 2 3 2 1 LET RING 3 1 3

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2 G II C FORK DEER F G C II

19 2 3 1 0 2 3

1 3

Detailed description: This staff contains measures 19 and 20. Measure 19 starts with a G chord and a double bar line. Measure 20 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 2, 3, 1, 0, 2, 3 are placed above the notes. A double bar line is at the end of measure 20. A circled '3' is above the final G4 note, with '1' and '3' below it.

G LET RING I 2 C

21

Detailed description: This staff contains measures 21 and 22. Measure 21 starts with a G chord and a double bar line. Measure 22 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2 are placed above the notes. A double bar line is at the end of measure 22. The text 'LET RING' is written above the staff with a line pointing to the notes in measure 22. A circled '3' is above the final G4 note, with '1' and '3' below it.

G C F G C

23

Detailed description: This staff contains measures 23 and 24. Measure 23 starts with a G chord and a double bar line. Measure 24 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 24.

(A3) C F C G

Detailed description: This staff contains measures 25 and 26. Measure 25 starts with a circled 'A3' and a double bar line. Measure 26 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 26.

C F C F G C

27 SLIDE

Detailed description: This staff contains measures 27 and 28. Measure 27 starts with a C chord and a double bar line. Measure 28 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 28. The text 'SLIDE' is written below the staff with a line pointing to the notes in measure 28. A circled '3' is above the final G4 note, with '2 2' below it.

(B3) G II I 2 C

Detailed description: This staff contains measures 29 and 30. Measure 29 starts with a circled 'B3' and a double bar line. Measure 30 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 0, 2, 3, 1, 2 are placed above the notes. A double bar line is at the end of measure 30.

G C F G C

32 SLIDE II I

Detailed description: This staff contains measures 31 and 32. Measure 31 starts with a G chord and a double bar line. Measure 32 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 32. The text 'SLIDE' is written above the staff with a line pointing to the notes in measure 32. A circled '3' is above the final G4 note, with '1' and '3' below it.

G C F G C

34 SLIDE II I 2 C

Detailed description: This staff contains measures 33 and 34. Measure 33 starts with a G chord and a double bar line. Measure 34 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 34. The text 'SLIDE' is written above the staff with a line pointing to the notes in measure 34. A circled '3' is above the final G4 note, with '1' and '3' below it.

G C F G C

36 SLIDE II I 2 C

Detailed description: This staff contains measures 35 and 36. Measure 35 starts with a G chord and a double bar line. Measure 36 contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3 are placed above the notes. A double bar line is at the end of measure 36. The text 'SLIDE' is written above the staff with a line pointing to the notes in measure 36. A circled '3' is above the final G4 note, with '1' and '3' below it.

BANJO

# FORKED DEER

AMERICAN FOLK SONG

BLUEGRASS ♩ = 100

(A) D G D A

D  
B  
G  
D  
A  
B  
G

D G 1. D G A D

3

2. D G A D (B) A

5

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FORKED DEER

Musical notation for the first system of 'Forked Deer'. It features a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on a six-string guitar staff with a treble clef. The first measure of the guitar part has a '7' written below it. The melody is divided into two measures by a bar line. The first measure is marked with a 'D' chord above it, and the second measure is marked with an 'A' chord above it. The guitar part consists of four measures of chords, with fret numbers 10, 13, 10, 9, 12, 9, 10, 4, 5, 10, 10, 11, 10, 9, 9, 10, 9, 10, 9, 11, 11, 11, 6, 11, 11, 11 written below the strings.

Musical notation for the second system of 'Forked Deer'. It features a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on a six-string guitar staff with a treble clef. The first measure of the guitar part has a '9' written below it. The melody is divided into two measures by a bar line. The first measure is marked with a 'D' chord above it, and the second measure is marked with a 'D' chord above it. The guitar part consists of four measures of chords, with fret numbers 12, 10, 0, 9, 10, 7, 0, 0, 12, 9, 12, 10, 11, 10, 7, 9, 6, 11, 0, 0, 11, 0, 0, 11 written below the strings.

MANDOLIN

# FORKED DEER

AMERICAN FOLK SONG  
ARR.: GUY BERGERON

BLUEGRASS ♩ = 100

**(A)**

**(B)**

3

1. D G A D 3

2. D G A D

3

8

1. D G A D 3

2. D G A D