



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	For Me and My Gal
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	This song provided Judy Garland with a deliberately grown-up role that would help her transition into adult stardom, and the first on-screen dancing of MGM's new star Gene Kelly

Gorden Gibson on free-scores.com



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Score

For Me and My Gal

D=6

This song provided Judy Garland with a deliberately grown-up role that would help her transition into adult stardom, and the first on-screen dancing of MGM's new star Gene Kelly

Meyer, Leslie, and Goetz - 1917
Arr. by Gorden Gibson

Slowly

GTR. N.C. IX

II V IV V

9 II IX A 5/6BVII D

13 II VII A 5/6BVII 4/6BVII D

17 VI V 2/6BII 3/6BVII F#7 Bm

21 I E7 IX N.C.

Detailed description: This is a guitar score for the song 'For Me and My Gal'. It is written in D major and 4/4 time, with a tempo marking of 'Slowly'. The score is arranged by Gorden Gibson. It consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a 'N.C.' (Natural Chord) instruction. The music is primarily composed of eighth and quarter notes, with some triplet patterns. Chord diagrams are provided for various chords: II, V, IV, V, IX, A, 5/6BVII, D, VII, A, 4/6BVII, D, VI, V, 2/6BII, 3/6BVII, F#7, Bm, I, E7, and IX. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are circled, possibly indicating accents or specific phrasing. The score ends with a 'N.C.' instruction.

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