



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	3 Folk songs (for trio oboes)
Composer:	Traditional
Arranger:	Saboochi,Ehsan
Licence:	Copyright © Saboochi Ehsan
Publisher:	Saboochi,Ehsan
Instrumentation:	Wind ensemble
Style:	Modern classical

Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

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3 Folk Songs

(for Trio Oboes)

Arranged by ;
Ehsan saboohi

2008

3 FOLK SONGS

(FOR TRIO OBOES)

I

ARR BY EHSAN SABOHI
2008

ANDANTE (♩=92)

1

Oboe 1: *DOLCE*
Oboe 2: *DOLCE*
Oboe 3: *p*

5

Oboe 1
Oboe 2
Oboe 3: *p*

8

1. 2.

Oboe 1: *pp*
Oboe 2: *pp*
Oboe 3: *pp*

II

ALLEGRETTO (♩=120)

10

Ob.1
fp

Ob.2
fp

Ob.3
fp

14

Ob.1

Ob.2

Ob.3

18

Ob.1

Ob.2

Ob.3

f

p

f

p

tr~~~~~

22 *trmmmmmm*

Ob.1
LEGATO
mf

Ob.2
LEGATO
mf

Ob.3
LEGATO
mf

Detailed description: This block contains the musical notation for measures 22 through 25. It features three staves for Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Oboe 3 (Ob.3). Above the first staff, there is a handwritten annotation 'trmmmmmm' with a wavy line underneath. Each staff begins with a half rest followed by the instruction 'LEGATO'. The music starts in measure 22 with a half note G4 in all parts. In measure 23, the parts move to quarter notes: Ob.1 (A4), Ob.2 (G4), and Ob.3 (F4). In measure 24, Ob.1 and Ob.2 play quarter notes (A4, G4), while Ob.3 plays a half note (F4). In measure 25, Ob.1 and Ob.2 play quarter notes (A4, G4), and Ob.3 plays a half note (F4) with a fermata. The dynamic marking 'mf' is present in measures 23, 24, and 25.

26 1. 2.

Ob.1

Ob.2

Ob.3

Detailed description: This block contains the musical notation for measures 26 through 27. It features three staves for Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Oboe 3 (Ob.3). Above the first staff, there are two first endings labeled '1.' and '2.'. In measure 26, Ob.1 plays a half note G4 with a fermata, while Ob.2 and Ob.3 play half notes (F4, E4). In measure 27, Ob.1 plays a half note G4 with a fermata, while Ob.2 and Ob.3 play half notes (F4, E4). The first ending '1.' leads to a repeat sign, and the second ending '2.' leads to a double bar line. There are slurs and hairpins in the lower staves.

III

28

ALLEGRO (♩=132)

Musical score for measures 28-31, featuring three oboe parts (Ob.1, Ob.2, Ob.3) in 3/4 time. The tempo is ALLEGRO (♩=132). The key signature has one sharp (F#). The score includes various note values, rests, and phrasing slurs.

32

FINE

Musical score for measures 32-35, featuring three oboe parts (Ob.1, Ob.2, Ob.3). The score concludes with a double bar line and repeat dots. Dynamics include *pp* (pianissimo) and *f* (forte). The word "FINE" is written above the final measure.

36

Musical score for measures 36-39, featuring three oboe parts (Ob.1, Ob.2, Ob.3). Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score includes phrasing slurs and a crescendo hairpin.

40

Ob.1

Ob.2

Ob.3

D.C. AL FINE

The musical score consists of three staves for oboes, labeled Ob.1, Ob.2, and Ob.3. The music begins at measure 40, indicated by a box containing the number '40'. The notation is in treble clef. Ob.1 plays a melodic line with slurs and accents. Ob.2 and Ob.3 provide harmonic support with various note values and rests. The score concludes with the instruction 'D.C. AL FINE' in the top right corner.