



Gustav Anderson

United States (USA), Norwalk

FLEUR PETITE clar Q Traditional

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: FLEUR PETITE clar Q

Composer: Traditional

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Song

Comment: For Jean

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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PETITE FLEUR CLARINET QUINTET

SCORE

ARR LG ANDERSON

The score is written for five alto saxophones (labeled HARMONY VOICE 1 through 5) and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a B- chord, followed by a C#7 chord, and then an F#7 chord. The first five staves are for the harmony voices, each starting with a B- chord. The sixth staff is for the bass line, starting with an F#7 chord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth-note runs. The overall style is a classic jazz arrangement of the popular song 'Petite Fleur'.

E- A7 D F#7 B-

E- F#7 B-

C#7 F#7 F#7

B- E-

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F#7 B- E- B- B7

B7 A-6 B7

E- F#7 B- E-

B- F#7 B-

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PETITE FLEUR CLARINET QUINTET - PAGE 7

Handwritten chord symbols: E-, F#7, B-, E-

Handwritten chord symbol: B-

B7 A-6 B7 E- E- E- E- A7 G

Five staves of musical notation for a Clarinet Quintet. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is complex, with many notes beamed together and some notes marked with accents or slurs.

A section of musical notation for a Clarinet Quintet. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes a long note with a slur and a dynamic marking of "B-". The music consists of several measures of music, including a long note with a slur and a dynamic marking of "B-". The notation is complex, with many notes beamed together and some notes marked with accents or slurs.