



Pierre-yves Brégand

France

About the artist

Former student at the conservatory Lyon, Paris and music school, currently choirmaster in Burgundy, I mainly arrange two voices on the principle of counterpoint.

Qualification: License in musicology

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pyb57.htm>

About the piece

Title:	Five Hundred Miles
Composer:	Traditional
Arranger:	Brégand, Pierre-yves
Copyright:	Copyright © Pierre-yves Brégand
Publisher:	Brégand, Pierre-yves
Instrumentation:	2 Voices
Style:	Traditional

Pierre-yves Brégand on [free-scores.com](https://www.free-scores.com)



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Five Hundred Miles

Soprano

Basse

G Em Am

If you miss the train I'm on you will know that I am

4 C A- C D

S gone you can hear the wist - le blow one hin - dred miles

Ba. gone you can hear the wist - le blow one hin - dred miles

8 G E- A-

S — one hun - dred miles one hun - dred miles one hun - dred miles one hun - dred

Ba. — one hun - dred miles one hun - dred miles one hun - dred miles one hun - dred

12 C A- D G

S miles you can hear the wist - le blow one hun - dred miles

Ba. miles you can hear the wist - le blow one hun - dred miles

2. Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
 Lord I'm 500 miles from my home.
 500 miles, 500 miles, 500 miles, 500 miles
 Lord I'm five hundred miles from my home.

3. Not a shirt on my back, not a penny to my name
 Lord I can't go a-home this a-way
 This a-away, this a-way, this a-way, this a-way,
 Lord I can't go a-home this a-way.

Five Hundred Miles

Handwritten musical score for Soprano and Bass. The score is in 4/4 time and includes lyrics and chord markings (C, Am, Dm, F, G).

System 1:

Soprano: If you miss the train I'm on you will know that I am
 Basse: If you miss the train I'm on you will know that I am

System 2:

S: gone you can hear the wist - le blow one hun - dred miles
 Ba: gone you can hear the wist - le blow one hun - dred miles

System 3:

S: one hun - dred miles one hun - dred miles one hun - dred miles one hun - dred
 Ba: one hun - dred miles one hun - dred miles one hun - dred miles one hun - dred

System 4:

S: miles you can hear the wist - le blow one hun - dred miles
 Ba: miles you can hear the wist - le blow one hun - dred miles

2. Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four,
 Lord I'm 500 miles from my home.
 500 miles, 500 miles, 500 miles, 500 miles
 Lord I'm five hundred miles from my home.

3. Not a shirt on my back, not a penny to my name
 Lord I can't go a-home this a-way
 This a-away, this a-way, this a-way, this a-way,
 Lord I can't go a-home this a-way.

Score
Alto (rit)

Five Hundred Miles

The musical score is written for Soprano (S) and Bass (Ba) voices in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: "If you miss the train I'm on you will know that I am gone you can hear the wist- le blow one hun - dred miles". The score is divided into four systems, each with a measure number (4, 8, 12) and a system number (1, 2, 3, 4). Handwritten annotations include chords (A, F#m, Bm, D, E) and a circled "Alto (rit)" in the top left corner.

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