



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Father O'Flynn
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Folk
Comment:	Alfred Perceval Graves wrote the lyrics to the famous ballad of Father O'Flynn and many other songs and ballads.

Gorden Gibson on free-scores.com



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Father O'Flynn

A jig also known by many other names such as **Top of Cork Road**.

Traditional Irish folk song
Arr. By Gorden Gibson

Brightly

GTR. 1

5/6BII V IX

II I VIII I 5/6BIII

C Am G7

C F C G C

Am G7 C G7 To Coda C

Am G F

Father O'Flynn

24 C G7 C **D.S. al Coda**

27 C G7 C G7 C

rit.

⊕ CODA

Detailed description: The image shows two staves of musical notation for the piece 'Father O'Flynn'. The first staff, starting at measure 24, is in treble clef and contains three measures. Measure 24 has a C chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 25 has a G7 chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 26 has a C chord and a melody of quarter notes: G4, A4, B4, A4, G4. The second staff, starting at measure 27, is also in treble clef and contains five measures. Measure 27 has a C chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 28 has a G7 chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 29 has a C chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 30 has a G7 chord and a melody of quarter notes: G4, A4, B4, A4, G4. Measure 31 has a C chord and a melody of quarter notes: G4, A4, B4, A4, G4. The word 'rit.' is written below the first measure of the second staff. Above the first measure of the second staff is the symbol for a Coda (⊕) and the word 'CODA'. Chord symbols (C, G7) are placed above the corresponding measures. Fingering numbers (0, 1, 2, 3, 4) are written below the notes. A double bar line with repeat dots is at the end of the first staff.