



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Father O'Flynn's
Composer:	Traditional
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Flute Quartet
Style:	Celtic
Comment:	Well-known irish tune. I've deviated slightly from tradition; rather than playing sections AABB (repeated indefinitely), I decided on AABBAB, to define an end point for an ensemble setting

Ron Baptiste on [free-scores.com](http://www.free-scores.com)



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Father O'Flynn's

trad - arr R H Baptiste

$\text{♩} = 80$

The musical score is arranged for four parts: Flute (top), Flute (second), Flute (third), and Alto Flute (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 5. The second system starts at measure 6 and includes first and second endings. Dynamic markings include *f*, *mp*, and *ff*. Articulation marks such as accents (^) and breath marks (v) are used throughout. The Alto Flute part is written in a lower register than the other flutes.

11

Fl.

Fl.

Fl.

A. Fl.

16

Fl.

Fl.

Fl.

A. Fl.

Flute-1

Father O'Flynn's

trad - arr R H Baptiste

♩ = 80

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music begins with a dynamic marking of *f*. The notation includes various note values, rests, and accents (^) over notes. There are also some breath marks (v) under notes.

Musical notation for measures 7-13. Measure 7 is marked with a '7'. The notation includes first and second endings (1. and 2.) for measures 10 and 11. A dynamic marking of *ff* is present below the staff, with a wedge-shaped hairpin indicating a crescendo leading to it.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The notation includes first and second endings (1. and 2.) for measures 17 and 18. There are double bar lines at the end of the piece.

Flute-2

Father O'Flynn's

trad - arr R H Baptiste

♩ = 80

The musical score is written for a flute in the key of D major (two sharps) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a repeat sign and a fermata over the first measure. The dynamics are marked *mp*. The second staff starts at measure 8 and includes first and second endings. The dynamics are marked *mf*. The third staff starts at measure 16 and also includes first and second endings. The score concludes with a double bar line.

Flute-3

Father O'Flynn's

trad - arr R H Baptiste

♩ = 80

mp

mf

mf

Alto Flute

Father O'Flynn's

trad - arr R H Baptiste

♩ = 80

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The first ending is marked with a '1.' above the staff. The dynamic marking *mp* is placed below the first measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The second ending is marked with a '2.' above the staff. The dynamic marking *mf* is placed below the first measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 17-18. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.