



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Esta bella Noche
Composer: Traditional
Licence: Public domain
Style: A cappella

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Esta Bella Noche

Luis Eduardo Galián
Arreglo: Oscar Peña

Score

Moderato (♩ = c. 80)

voces blancas

Em A7 F#m Bm Em F#m

Soprano
Es-ta be-lla no-chees de gran a-le-grí-a por-que yaha na-ci-doel Me-

Mezzo
Es-ta be-lla no-chees de gran a-le-grí-a por-que yaha na-ci-doel Me-

Contralto
Es-ta be-lla no-chees de gran a-le-grí-a por-que yaha na-ci-doel Me-

B7 Em A7 F#m Bm Em

7

S.
sí - as y los chi-qui-ti-nes can-tan con dul-zu-rá por-que ya na-

M
sí - as y los chi-qui-ti-nes can-tan con dul-zu-ra por-que ya na-

C
sí - as y los chi-qui-ti-nes can-tan con dul-zu-ra por-que ya na-

A7 B7 Em A7 B7 F#dim B7 Em

14

S.
ció nues-tro guí - a por-que ya na-ció nues-tro guí - a la fa-mi-lia to-daes-ta - rá

M
ció nues-tro guí - a por-que ya na-ció nues-tro guí - a

C
ció nues-tro guí - a por-que ya na-ció nues-tro guí - a

Esta Bella Noche

24

S. *A7* *D* *F#7* *Bm*
 re - u - ni - da con hu - mil - dad yel a - bra - zo no fal - ta - rá

M
 es - ta - rá hu - mil - dad fal - ta - rá

C
 es - ta - rá hu - mil - dad fal - ta - rá

33

S. *E7* *A7* *D* *G* *C#dim* *F#7*
 en to - di - ta la ve - cin - dad es - ta be - lla no - che es - ta - re - mos to - dos

M
 en to - di - ta la ve - cin - dad es - ta be - lla no - che es - ta - re - mos to - dos

C
 en to - di - ta la ve - cin - dad es - ta be - lla no - che es - ta - re - mos to - dos

41

S. *Bm* *E7* *Em* *A7* *F#dim* *B7* *Em*
 can - tan - doa - gui - nal - dos pa - ra nues - tro bien Los co - he - tes re - tum - ba - rán

M
 can - tan - doa - gui - nal - dos pa - ra nues - tro bien

C
 can - tan - doa - gui - nal - dos pa - ra nues - tro bien

Esta Bella Noche

48

A7 D F#7 Bm

S. be-las lu-ces flo-re-ce-rán yel pe-se-brei-lu-mi³na-rá

M. re-tum-ba-rán flo-re-ce-rán uh!_____

C. re-tum-ba-rán flo-re-ce-rán uh!_____

57

E7 A7 D G C#dim F#7

S. el re-cin-to de nues-troho-gar es-ta be-lla no-che es-ta-re-mos to-dos

M. el re-cin-to de nues-troho-gar es-ta be-lla no-che es-ta-re-mos to-dos

C. el re-cin-to de nues-troho-gar es-ta be-lla no-che es-ta-re-mos to-dos

65

Bm E7 Em A7 D

S. can-tan - doa-gui - nal - dos pa-ra nues-tro bien bien

M. can³tan - doa³gui - nal³dos pa³ra nues³tro bien bien

C. can - tan - doa - gui - nal - dos pa - ra nues - tro bien bien