



Rémi Blanchet

France

Il est né le divin enfant Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Il est né le divin enfant
Composer: Traditional
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Recorder SATB
Style: Christmas - Carols

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Il est né le divin enfant

Traditionnel

Soprano

Alto

Ténor

Basse

First system of musical notation for Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto, Tenor, and Bass parts are also in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five measures of vocal melody and accompaniment.

6

Second system of musical notation for Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto, Tenor, and Bass parts are also in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five measures of vocal melody and accompaniment, with a double bar line after the second measure.

12

Third system of musical notation for Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto, Tenor, and Bass parts are also in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five measures of vocal melody and accompaniment, ending with a double bar line and repeat dots.