



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Eli, Eli [arrangement for Violin, Cello and Organ]

Composer: Traditional

Arranger: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Organ, Violin, Cello

Style: Jewish - Klezmer

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ
Violin Part

Traditional
Arr. by Serban Nichifor

The musical score is written for a violin in G major, 3/4 time. It begins with a tempo marking of quarter note = 84 and the instruction 'Violin'. The score consists of six staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. A dynamic marking of *f* appears below the first staff. The second staff contains a series of eighth notes with slurs. The third staff continues with eighth notes and slurs. The fourth staff features a first ending bracket over a measure with a triplet of eighth notes. The fifth staff has a second ending bracket over a measure with a triplet of eighth notes, followed by the instruction 'p. a p. calando'. The sixth staff shows a deceleration with tempo markings: quarter note = 82, 78, 74, 70, 64, 50, and 40. The score concludes with a final note and a double bar line.

Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ
Cello Part

Traditional
Arr. by Serban Nichifor

$\text{♩} = 84$ Cello Pizz. *mf*

8

15 Arco

22 1 Pizz.

30 2

37 $\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 74$ Pizz. $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 40$

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Andante' and 'Molto Espressivo'. The initial tempo is 84 beats per minute. The piece starts with a pizzicato section marked 'mf' (mezzo-forte). At measure 15, the playing style changes to 'Arco' (arco). The score includes first and second endings at measures 22 and 30. The final section, starting at measure 37, features a series of decelerations: 82, 78, 74, 70, 64, 50, and 40 beats per minute, ending with a final pizzicato note.

Andante
Molto Espressivo

ELI, ELI
for Violin, Cello and Organ

Traditional
Arr. by Serban Nichifor

♩ = 84 Violin

Cello Pizz. *f*

Org. *mf*

8

8

15

15

Arco

22

1

Pizz.

30

2

rall.

37

♩ = 82 ♩ = 78 ♩ = 74 ♩ = 70 ♩ = 64 ♩ = 50 ♩ = 40

Pizz.

14-1-2020