



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



| | |
|-------------------------|---|
| Title: | El Vito - Spanish folk song |
| Composer: | Traditional |
| Arranger: | Thorlaksson, Eythor |
| Licence: | Copyright © The Guitar School - Iceland |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Folk |

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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TRADITIONAL SPANISH

EL VITO

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

EL VITO

Arr. Eythor Thorlaksson

Trad. Spanish

1 Allegro

mf

7

12

17

21

25

f

Detailed description: This is a guitar sheet music score for the piece 'El Vito'. It is written in treble clef with a 3/4 time signature. The score is divided into six systems of music. The first system starts at measure 1 with a tempo marking of 'Allegro' and a dynamic marking of 'mf'. The second system begins at measure 7. The third system starts at measure 12 and includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the notes. The fourth system starts at measure 17 and features more complex fingerings and slurs. The fifth system begins at measure 21 and continues with intricate guitar techniques. The sixth system starts at measure 25 and ends with a dynamic marking of 'f'. The piece concludes with a double bar line at the end of the sixth system.

29

0 3 4 1 0 3

I-.....

33

IX-..... VII-.....

mp

37

VIII-..... VII-.....

41

IX-..... X-.....

mf

45

VII-..... V-.....

rit. e dim......

49

a tempo

p

53

rit......

57 *f* *a tempo*

61 VII- V-

65 *mf*

69

73 *mp*

79 *p*

84 *rit. e dim.* *pp* harm 12